



И. ДУНАЕВСКИЙ

ЛУННЫЙ ВАЛЬС

ИЗ КИНОФИЛЬМА „ЦИРК“

ДЛЯ ФОРТЕПЬЯНО

М У З Г И З • 1 9 6 0

ЛУННЫЙ ВАЛЬС

из кинофильма „ЦИРК“

Темп медленного вальса

И. ДУНАЕВСКИЙ

Ф-п. *p*

The first system of musical notation for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation. It continues the piece with similar melodic and harmonic development in both staves. The tempo remains slow.

немного ускоряя

The third system of musical notation. The tempo is marked as 'немного ускоряя' (slightly accelerating). The melodic line in the upper staff becomes more active with sixteenth notes, and the accompaniment in the lower staff features more complex chordal textures.

The fourth system of musical notation. The tempo continues to increase slightly. The piece moves towards a more dynamic and rhythmic section.

замедляя Темп I

The fifth and final system of musical notation. The tempo is marked 'замедляя Темп I' (slowing down, Tempo I). The music concludes with a return to a slower, more lyrical feel. The piece ends with a final chord in the lower staff.

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First system of musical notation, featuring a treble and bass clef. It includes a key signature of two flats and a time signature of 3/4. The music consists of chords and melodic lines. A dynamic marking of *f* is present.

замедляя в темпе

Second system of musical notation. It includes a dynamic marking of *p* and a fermata over a note in the bass line.

Немного скорее

Third system of musical notation. It includes a dynamic marking of *p* and a fermata over a note in the bass line.

Fourth system of musical notation. It includes a dynamic marking of *f* and a fermata over a note in the bass line.

замедляя

Fifth system of musical notation. It includes a dynamic marking of *p* and a fermata over a note in the bass line.

в темпе

Sixth system of musical notation. It includes a dynamic marking of *p* and a fermata over a note in the bass line.

Темп I

В темпе

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